
SEATTLE PRO MUSICA
KAREN P. THOMAS, CONDUCTOR

My heart be brave

Guest composer, Marques L. A. Garrett

October 15, 2022

Welcome to *My heart be brave*, the first concert of our 50th anniversary season! We're delighted to welcome you to this inaugural event in our year of celebration—the first of our five-concert “New American Composer Series.”

This year, we celebrate our 50th anniversary by looking forward to our next 50 years, even as we remember our history. In this spirit of re-imagining the future of choral music, we have commissioned five exciting young composers to write new works for our anniversary. Tonight, we feature Marques L. A. Garrett, with a performance of four of his choral works, complemented by pieces by Lili Boulanger, Rosephanye Powell, Samuel Barber, Joel Thompson, Jonathan Quick, and Pärt Uusberg.

We've enjoyed having Marques in Seattle this past week to work with the singers of Seattle Pro Musica, and to share his knowledge and talent with students in the Greater Seattle area via our Education and Engagement Program.

We are certain you will enjoy hearing Marques's music, as well as his insights about his compositional process and the place of new choral music in the world today. Please join us for a meet-and-greet following the concert!

Composer, singer, and educator **Marques L. A. Garrett** teaches at the University of Nebraska-Lincoln. Before earning his PhD in Music Education (Choral Conducting) at Florida State University, he was the Director of Choral Activities at Cheyney University of Pennsylvania. Additionally, he holds an MM from the University of North Carolina at Greensboro and a BA from Hampton University.

An active conductor, Dr. Garrett is the artistic director of the Omaha Symphonic Chorus and founding conductor of the Nebraska Festival Singers. He serves as a guest conductor or clinician with school, church, community, and festival/honor choirs throughout the country. With a versatile voice that allows him to perform both as a baritone and countertenor, Dr. Garrett has sung with several community, church, and university groups as both a chorister and soloist. Currently, he sings with First-Plymouth Congregational Church, Festival Singers of Florida, and the Jason Max Ferdinand Singers.

His extensive research into the non-idiomatic choral music of Black composers is creating more opportunities for performances of music by these artists. His lectures at state and regional conferences of the American Choral Directors Association and at other local and national venues afford him the opportunity to showcase this underrepresented body of music.

For his Seattle Pro Musica commissioned work, Marques has chosen a text by the Black American poet Paul Laurence Dunbar, with its evocative text asking to “teach this tongue the singer's soulful art.”



SEATTLE PRO MUSICA
KAREN P. THOMAS, CONDUCTOR

My heart be brave

Guest composer, Marques L. A. Garrett
New American Composers Series

October 15, 2022 | Seattle First Baptist Church

CHROMA

Soprano-Alto Ensemble

Mis on inimene

Pärt Uusberg (b. 1986)

Set to the poem by Doris Kareva, this atmospheric work asks the question “What is human?”
Sung in Estonian.

ORPHEON

Tenor-Bass Ensemble

Loch Lomond

Jonathan Quick (b. 1970), arranger

“The Bonnie Banks o’ Loch Lomond” is a well-loved traditional Scottish song first published in 1841.
Sung in English.

VOX

Mixed-Voice Ensemble

The coolin

Samuel Barber (1910–1981)

The word coolin or cooleen refers to a little, very special curl that grows exactly in the middle of the back of the neck, and refers to one’s sweetheart.
Sung in English.

Hold fast to dreams

Joel Thompson (b. 1988)

The composer writes: “My hope is that all who experience this piece will put aside our jaded lenses of fear and choose to be vulnerable and continue to dream.”
Sung in English.

SEATTLE PRO MUSICA

My heart be brave

Marques L. A. Garrett (b. 1984)

“In the midst of discrimination, our heart—the core of our being—must lead us into rightful change. And as we continue doing right, the principles of honesty, love, and justice will give us the power to strive for what is due all of humanity.”
Sung in English.

Madrigal WORLD PREMIERE

Marques L. A. Garrett

Commissioned by Seattle Pro Musica for our 50th Anniversary Season. The poem by Paul Laurence Dunbar summons love to “teach this tongue the singer’s soulful art.”
Sung in English.

To sit and dream

Rosephanye Powell (b. 1962)

These words from a poem by Langston Hughes invite us to reach toward dreams of a better world and a more just society.
Sung in English.

Till I wake

Marques L. A. Garrett

One movement from Five Songs of Laurence Hope, settings for voice and piano by Harry T. Burleigh (1866–1949), here arranged for chorus by Marques L. A. Garrett.
Sung in English.

Hymne au soleil

Lili Boulanger (1893–1918)

An impressionistic paean to the rising sun by this gifted composer who died at the age of 24.
Sung in French.

Sing out, my soul

Marques L. A. Garrett

“Let joy come from deep within, from the assurance that who you are is enough. Because of that, you can sing your song of joy.”
Sung in English.

OUR MISSION

To enrich and inspire our audiences, singers, and community through the experience of choral artistry, and to increase access to and appreciation of choral music.

OUR STATEMENT ON CULTURAL EQUITY

Everyone deserves equal access to a full and vibrant creative life, and this access is essential to a free and healthy society. To support the creative life of our community, Seattle Pro Musica commits to policies and practices of cultural equity that foster equal access, inclusion, and justice.

We recognize cultural equity as a framework of values, policies, and practices that ensures arts institutions serve the needs of all people, especially those who have historically been underserved based on race/ethnicity, age, disability, size, sexual orientation, gender identity or expression, socioeconomic status, geography, citizenship status, or religion.

As we pursue our artistic mission, we will hold ourselves accountable to cultural equity. By acknowledging and challenging inequities, both as an individual arts organization and in partnership with others, we can and will make change happen.

These performances are supported in part by the National Endowment for the Arts, ArtsFund, ArtsWA, Chorus America, 4Culture, Classical KING FM 98.1, and the City of Seattle, Office of Arts & Cultural Affairs.

Please mute all cell phones and electronic devices. No photography during performances. Thank you.

Program notes, texts, and translations

Pärt Uusberg is an Estonian composer, conductor, and actor. He grew up singing in children and youth choirs, and founded the chamber choir Head Ööd, Vend. **Mis on inimene**, set to a poem by Estonian poet, writer, and translator Doris Kareva, asks the question “What is human?” Uusberg creates an ambient soundscape for this peaceful work exploring the human experience on a deep level.

Mis on inimene

Mis on inimene?	What is human?
Kas ingli vari?	The shadow of an angel?
Või igatsushüüd hingeühtsuse poole?	Or a cry of yearning towards a union of souls?

Igaüks meist on pill, läbi mille võrratuid viise vilistab Jumala tuul: hoia, küll siis hoitakse sind.	Each of us a pipe For God’s wind to whistle: Take care, then you are cared for.
---	---

“The Bonnie Banks o’ Loch Lomond,” or simply **Loch Lomond**, is a well-known traditional Scottish song first published in 1841 in *Vocal Melodies of Scotland*. Loch Lomond is the largest Scottish loch, or lake, located between the counties of Dunbartonshire and Stirlingshire. There are many interpretations of the story—one of the most enduring describes how two of Bonnie Prince Charlie’s men were captured and left behind in Carlisle after the failed rising of 1745. One young soldier was to be executed, the other released. The spirit of the dead soldier travelling by the “low road” would reach Scotland before his comrade, who would be struggling along the actual road over high, rugged country.

Loch Lomond

By yon bonnie banks an’ by yon bonnie braes
Whaur the sun shines bright on Loch Lomond
Whaur me an’ my true love were ever wont tae gae
On the bonnie, bonnie banks o’ Loch Lomon’.

Chorus: O ye’ll tak’ the high road, and Ah’ll tak’ the low road
And Ah’ll be in Scotlan’ afore ye
But me an’ my true love will ne-er meet again
On the bonnie, bonnie banks o’ Loch Lomon’.

’Twas there that we perted in yon shady glen
On the steep, steep sides o’ Ben Lomon’
Whaur in deep purple hue, the hielan hills we view
An’ the moon comin’ oot in the gloamin’.
Chorus

The wee birdies sing an’ the wild flouers spring
An’ in sunshine the waters are sleeping
But the broken heart, it kens nae second spring again
An the world knows not how we are grieving.
Chorus

Samuel Barber has made one of the greatest contributions to vocal music of any contemporary American composer. His aunt was a well-known contralto, Louise Homer; his uncle Sydney Homer was a composer of vocal music; and Barber himself was a trained baritone who briefly pursued a singing career while still in his early twenties. His works for voice include operas, choral music, and numerous songs for solo voice and piano; his compositional style is decidedly tonal and lyrical. Barber said of his own approach to composing for the voice: “When I’m writing music for words, then I immerse myself in those words, and I let the music flow out of them.” Composed in 1940 to a poem by the Irish poet James Stephens, **The Coolin** is the third movement of Barber’s choral cycle *Reincarnations*. The word coolin or cooleen refers to a little, very special curl that grows exactly in the middle of the back of the neck of a girl. That term, “little curl” or “cooleen” came to mean one’s sweetheart.

The Coolin

Come with me, under my coat, and we will drink our fill of the milk of the white goat, or wine if it be thy will. And we will talk, until talk is a trouble, too, out on the side of the hill; and nothing is left to do, but an eye to look into an eye, and a hand in a hand to slip;	and a sigh to answer a sigh; and a lip to find out a lip! What if the night be black! And the air on the mountain chill! Where all but the fern is still! Stay with me, under my coat! And we will drink our fill of the milk of the white goat, out on the side of the hill.
--	---

Emmy Award–winning composer **Joel Thompson** is a composer, pianist, conductor, and educator from Atlanta.

Of **Hold fast to dreams**, Thompson writes:

“These words of Langston Hughes have proven their immortality this year in American history, and not in the way one would hope. The 1951 poem *Harlem* still captures the essence of disillusionment in a deceptively simple series of vivid questions. *Dreams*, a lesser-known poem, charges the reader to ‘hold fast to dreams’ while making plain the misery of a life without them. One poem summarizes the pain of broken promises and the other encourages faith that things will get better because the alternative is absolute despair... When asked to write a piece in response to Dr. Martin Luther King Jr.’s ‘I have a dream’ speech, the possibility of dialogue between these succinct literary gems was an instant inspiration to me. Today’s rampant cynicism casts Hughes’ words in a tired light—these sentiments seem to be the stuff of childhood and naiveté—but my hope is that all who experience this piece will put aside our jaded lenses of fear and choose to be vulnerable and continue to dream.”

Hold fast to dreams

What happens to a dream deferred? Does it dry up like a raisin in the sun? Or fester like a sore— And then run? Does it stink like rotten meat? Or crust and sugar over— like a syrupy sweet? Maybe it just sags like a heavy load. Or does it explode?	Hold fast to dreams For if dreams die Life is a broken-winged bird That cannot fly. Hold fast to dreams For when dreams go Life is a barren field Frozen with snow.
---	--

My heart be brave and ***Madrigal*** are by **Marques L. A. Garrett** (bio on page 1).

The composer writes:

“Dr. Anthony Trecek-King requested a song that aligned with the social justice theme of his concerts with [the choir] Seraphic Fire. The first and last lines of the Johnson poem immediately stood out to me. In the midst of discrimination, our heart—the core of our being—must lead us into rightful change. And as we continue doing right, the principles of honesty, love, and justice will give us the power to strive for what is due all of humanity.”

My heart be brave

My heart be brave, and do not falter so,
Nor utter more that deep, despairing wail.
Thy way is very dark and drear I know,
But do not let thy strength and courage fail;
For certain as the raven-winged night
Is followed by the bright and blushing morn,
Thy coming morrow will be clear and bright;
'Tis darkest when the night is furthest worn.
Look up, and out, beyond, surrounding clouds,
And do not in thine own gross darkness grope,
Rise up, and casting off thy hind'ring shrouds,
Cling thou to this, and ever inspiring hope:
Tho' thick the battle and tho' fierce the fight,
There is a power [in] making for the right.

Madrigal by **Marques L. A. Garrett** is the first of five new works commissioned by Seattle Pro Musica, in honor of our 50th anniversary. Garrett chose a poem by the American poet, novelist, and playwright Paul Laurence Dunbar (1872–1906), who was one of the first influential Black poets in American literature. The deeply-passionate love poetry of *Madrigal* also references the “soulful art” of singing, making it the perfect text to inaugurate Seattle Pro Musica’s 50th Anniversary Season.

Madrigal

Dream days of fond delight and hours
As rosy-hued as dawn, are mine.
Love’s drowsy wine,
Brewed from the heart of Passion flowers,
Flows softly o’er my lips
And save thee, all the world is in eclipse.

There were no light if thou wert not;
The sun would be too sad to shine,
And all the line
Of hours from dawn would be a blot;
And Night would haunt the skies,
An unlaid ghost with staring dark–ringed eyes.

Oh, love, if thou wert not my love,
And I perchance not thine—what then?
Could gift of all
Or favor of the God above,
Plant aught in this bare heart
Or teach this tongue the singer’s soulful art?
Ah, no! 'Tis love, and love alone

That spurs my soul so surely on;
Turns night to dawn,
And thorns to roses fairest blown;
And winter drear to spring—
Oh, were it not for love I could not sing!

Rosephanye Powell’s music is characterized by beautiful melodies, strong rhythmic emphasis, and rich harmonies, often derived from African American popular styles. She serves as Professor of Voice at Auburn University, and her research has focused on the art of the African American spiritual and the art songs of William Grant Still. In 2009, Dr. Powell received the “Living Legend Award” presented by California State University African Diaspora Sacred Music Festival in Los Angeles.

“To sit and dream, to sit and read, to sit and learn about the world”—these words from a poem by Langston Hughes invite us to reach toward dreams of a better world and a more just society.

To sit and dream

To sit and dream, to sit and read,
To sit and learn about the world
Outside our world of here and now-
Our problem world-
To dream of vast horizons of the soul
Through dreams made whole,
Unfettered free-help me!
All you who are dreamers, too,
Help me to make our world anew.
I reach out my hand to you.

Laurence Hope was the pseudonym of the British poet Adela Florence Nicolson (1865–1904). She lived in India for a number of years and published a collection in 1901, *Garden of Karma*, which was released in the US as *India’s Love Lyrics*.

Till I wake is one movement from *Five Songs of Laurence Hope*, settings for voice and piano by Harry T. Burleigh (1866–1949), here arranged for chorus by Marques L. A. Garrett. Of ***Till I wake***, the composer writes: “*Five Songs of Laurence Hope* sets two poems from *India’s Love Lyrics*...Burleigh’s legacy rests with the fact that he sang Negro spirituals to Antonin Dvořák and then, later, was among the first composers to set spirituals as art songs...With the publication of these choral arrangements of Burleigh’s songs, I am hopeful that some light will be shed on the 70+ original art songs he composed in addition to his song cycles.”

Till I wake

When I am dying, lean over me tenderly, softly...
Stoop, as the yellow roses droop
In the wind from the South;
So I may when I wake - if there be an awakening -
Keep what lulled me to sleep -
The touch of your lips on my mouth.

Lili Boulanger grew up in a musical environment: her father was an opera composer and voice teacher, and composer Gabriel Fauré was a regular visitor to their home. Her elder sister Nadia, a composer who was to become one of the most renowned composition teachers of the century, supervised Lili's musical education. Lili studied at the Paris Conservatoire, and at the young age of 19, was the first woman ever to win the highly competitive Prix de Rome composition prize. Lili wrote prolifically, in spite of constant illness (tuberculosis and cancer), and died at the age of 24. Her style is impressionistic, with its use of parallel chords, chromaticism, and occasional polytonality. Her compositional models were Fauré, Wagner, and Debussy; the latter is said to have held her writing in great esteem.

Hymne au soleil

Du soleil qui renaît bénissons la puissance.
Avec tout l'univers célébrons son retour.
Couronné de splendeur, il se lève, il s'élançe.
Le réveil de la terre est un hymne d'amour.
Sept coursiers qu'en partant le Dieu contient à peine,
Enflamment l'horizon de leur brûlante haleine.

O soleil fécond, tu parais!
Avec ses champs en fleurs, ses monts, ses bois épais,
La vaste mer de tes feux embrasée,
L'univers plus jeune et plus frais,
Des vapeurs de matin sont brillants de rosée.

Hymn to the sun

Let us bless the power of the reborn sun.
With all the universe let us celebrate its return.
Crowned with splendor, it rises, it soars.
The waking of the earth is a hymn of love.
Seven rushing steeds that the God scarcely holds back
Ignite the horizon with their scorching breath.

Oh, vivid sun, you appear!
With its fields in bloom, its mountains, its thick forests,
The vast sea set ablaze by your fires,
The universe, younger and fresher,
With morning vapors are glistening with dew.

Sing out, my soul is by **Marques L. A. Garrett** (bio on page 1).

The composer writes: "The opening line of the poem by William Henry Davies calls out to our souls to sing. While there are many things about which we can be happy, these days of heavy social media involvement and constant comparisons to other people require that we remind ourselves that it is not the outside that matters. The inside—our hearts, minds, and soul—is who we are. Let joy come from deep within, from the assurance that who you are is enough. Because of that, you can sing your song of joy."

Sing out, my soul

Sing out, my soul, your songs of joy;
Sing as a happy bird will sing
Beneath a rainbow's lovely arch
In early spring.

Think not of death,
Strive not for gold,
Train up your mind to feel content,
What matters then how low your store?
What we enjoy, and not possess,
Makes rich or poor.

Sing out my soul...

Seattle Pro Musica



Danielle Barnum Photography

Seattle Pro Musica Singers

SOPRANO I	Ada Ng *+	ALTO II	David Johnson
Helen Anderson +	Amy Peer *+	Shirley Beresford	Kevin Kelly
Jordan Berg *+	Kristin Percy Calaff	Gail Broder	Danny Szydlo *^
Julia Bezems *+	Inge Pham-Swann	Cathy Federici *	Vésteinn Þórsson
Ellie Bridge	Christa Phillipson	Liz Langeland	Robert Wade
Sylvie Busch	Joy Portella	Karen Maneman	
Lauren Carr	Jan Strand +	Liz Reed Hawk *+	BASS I
Marisa Dahlman *+	Judy Williams	Elizabeth Sanders	Jim Bartscher *^
Ashley Mialon *		Katy Sarff	Ben Flynn
Katie Skovholt *+	ALTO I	Karen Segar	Ryan Gao *^
Jenny Spence *+	Audra Anderson	Anna Snyder-Kelly	Peter Hemmen
Camille Watson *+	Heidi Blythe *+		Lee Maneman *^
	Jordan Brattain	TENOR I	BASS II
SOPRANO II	Marilyn Colyar *+	Jacob Bernado *^	Matthew Bosley *^
Lillian Balmforth	Nancy Haver	Kaelee Bolme *^	Matthew Lichtinger ^
Jonna Farley	Meaghan Leferink +	Jacob Buys *^	Tom Lin *^
Erin Gabriel *+	Teena Littleton *+	Matthew Li	Jimmy Matsuura
Elly Hale *+	Emi Nakamura *+	TENOR II	Chris Rule *^
Carole Jones	Susan O'Brien *+	Peter Budny ^	
Katherine Lu	Corina Rahmig	David Dodman *^	*Vox
Tami McTaggart	Marit Trelstad	Fengjin Cui *^	+Chroma
Teresa Nemeth	Hannah Won	Eric Faris	^Orpheon
Jenn Newland			

Dwight Beckmeyer is one of Seattle's most versatile musicians, performing in the musical theater, choral, symphonic, jazz, gospel, and collaborative recital worlds, including frequent appearances with the Seattle Symphony, and more than 50 musical theatre productions with the 5th Avenue, Paramount, and Village Theaters. Dwight has toured to Johannesburg with Lee Oskar and Friends, and to Europe, Japan, and South America with The Northwest Girlchoir. Presently, he is the collaborative pianist for Seattle Pro Musica and University Unitarian Church.



Staff Members

Karen P. Thomas
Artistic Director & Conductor

Katie Skovholt
Executive Director

Hannah Siglin
Operations & Administrative Associate

Dwight Beckmeyer
Collaborative Pianist

Heidi Blythe
Assistant Conductor

Jenny Spence
Soprano & Alto Section Leader

Jacob Bernado
Tenor & Bass Section Leader

Jenn Newland
Stage Manager

Board of Directors

Wes Kim, *President*

Jan Strand, *Vice President*

Rick Johnson, *Treasurer*

Kacey Shiflet,
Corporate Secretary

Beth Alley
Shadia Kawa Choudhry
Paul Henderson
Meaghan Leferink
Briana Schwartz
Kenn Sebastian
Robert Wade

Advisory Board

Dean Arnold
Keith Axelsen
Mona Dworkin
Samuel F. Dworkin
Mike Evans
Phil Haas
Noreen King
Teena Littleton
Terri Lords
Katie Oman
Joy Portella
John Schilling
Dale Whitehead

Soloists

Loch Lomond – Ryan Gao, baritone
Madrigal – Julia Bezems, soprano
Hymne au soleil – Susan O'Brien, mezzo-soprano

Acknowledgements

Greg Mialon, French pronunciation
Darren Hochstedler, Seattle First Baptist Church

Land Acknowledgement

Seattle Pro Musica acknowledges that we gather on Indigenous land: the traditional territory of Coast Salish peoples, specifically the dxw̓dəw̓ʔabš, or Duwamish, 'The People of the Inside.' We are grateful to the land and its people, and we offer our support through Real Rent Duwamish (realrentduwamish.org). For more information about the Duwamish, visit duwamishtribe.org.



Follow us on Facebook, Twitter, YouTube, and Instagram.
Check our website for the latest on performance dates and venues.

Friends of Seattle Pro Musica

Sterling Circle

The Sterling Circle acknowledges donors at the \$250 level and above. We are especially grateful for their generous gifts.

LEADERSHIP GIVING (\$5,000 +)

Mike and Barbara Evans
John Schilling

CONDUCTOR'S CIRCLE (\$2,500 +)

Holly Boone and Pat Braus
Joan Bowers
Robert and Beverly Dockstader
C. Benjamin Flynn
Elly Hale and Brad Rodgers
Helen Lafferty and Mark Gunning
Karen Maneman
Jan Strand and Peter Hemmen

BENEFACTORS (\$1,000-\$2,499)

Liz Adams
Beth Alley
Anonymous
Jim Ballard and Laura Patton-Ballard
Jane and M. Peter Barrett
Megan Campbell and Mark Falstein
Anne and Ganga Clamoungou
Ruth Conn and Dawn Stremel
Kathryn Cree Bouchard
Adrian and Geoff Cunard
Jim Bartscher and Marisa Dahlman

Paul Drayna
Mark Firmani and Joy Portella
Erin Gabriel
Gloria Grimm
Linda Hatfield
Paul Henderson and Ramona Barber
Werner and Carol Henn
Carole Jones and Bernard Jalbert
Teena Littleton
Elizabeth Newland
Jennifer Newland
Shawn Peck
Mary Redman
Chris Rule and Misty Shock Rule
Sandhya Subramanian
Robert Wade
The Wyatt-Stone Family

PATRONS (\$500-\$999)

Mike and Karen Brugato
Lauren Carr
Marilyn and Lance Colyar
Miriam Gnagy
Nancy Haver
David Horton
Rick Johnson

Wes Kim
Terri Lords
Rose and Royce Morrison
Paulette Murphy
Arvind Narayanan
Corina and Troy Rahmig
Rebecca Rufin
Marta Schee
Katie Skovholt
Jenny and Ted Spence
Grant Vandehey
Cathy Woods and John Mostrom

SPONSORS (\$250-\$499)

Deb Arnold
Shirley Beresford and Donald Patrick
Tess Brandon
Jacob Buys
Sam and Mona Dworkin
Gerald and Jonna Farley
Cathy Federici
Kevin Frary and Katie Oman
John Gregg
Karen Haig and Jim Friedrich
Ed and Teresa Harkins

Fiona Hatfield and Georgia Ragsdale
Jefferson Community Fund
Jeffrey Klein
Jack Lee
Meaghan Leferink and Becca Guest
Colleen McKenzie
Ada Ng and John Santino
Elaine Lee Paoliello and Daniel Paoliello
Nancy Reichley and Tim Higgins
Jon and Krista Repp
Sandra Roberts
Peter Rutenberg
Briana Schwartz
Kacey Shiflet
Cynthia and Neil Skovholt
Daniel Szydlo
Karen P. Thomas
John and Lynn Tissell
Marit Trelstad
Dale Whitehead
Fred and July Williams
Hyun Joo Won
Hannah Won and Nicholas Corey

DONORS (\$100-\$249)

Edmund Belsheim
Roger Berger and Eileen Simmons
Sarah Bergquist
Mark Bowron
Mel and Mary Butler
Neal Champagne and Alice Tang
Doug Cleveland
Lee Craig
Jean Marie Crowley-Dreyer
Tekla Cunningham
Renee Dagseth
David Dodman and Ed Ronco
Nancy Federici
Ryan Gao
Gwen Glass
Kerstin Gleim
Christina Graham and Jason Merryman
Avery Guest
Olga Hauptman
Nancy Holcomb
Bernard Jalbert
Sophia Jung
Carolyn Kelley

Liz Langeland
Matthew Li
Kent Littleton
Mary Louis
Kelly Maneman
Lyn Miletich and Brian Ulrickson
Wendy Moss
Alison Nesmith and Phil Roberts
Penny and Mike Redman
Liz Reed Hawk and Michael Hawk
Phil Roberts
Sarah Ruuska
Elizabeth Sanders and Melinda Moree
The Petra & Egbert Schröer
Family Gift Fund
Mary Sherhart
William and Zoa Shumway
Charlotte Skovholt and Aaron Yost
Elizabeth Spire
Paul Stephen
Barbara Thomas
Marjorie Thomas
Grace Wang

CONTRIBUTORS (\$50-\$99)

Nick Contento
Lauren Cree
Ann Gilcrease
Louisa Gowen
Travis Jo Cufley and Anthony Gromko
James Harrington
Wendy Harris
Paul Johns
Iris Levine
Laurie Masciandro
John and Lynn Muehleisen
Amy Peer
Joseph Schlesinger
Valerie Shields
Donald Skirvin
Dina Trageser
Marguerite Wolff

SUPPORTERS (\$10-\$49)

Ron Anderson
Jordan Berg
Anne Bergsma

Liza Beth
Barlow Bradford
Jim Epes
Jim Friedrich
Matthew Harden
David Horiuchi
Bernard Hughes
Steven Humphrey
Jeffrey Jones-Ragona
Jeff Keith
Heidi Kim and Alec Campbell
John Kirkman
Dawn Liburd
Shaya Bendix Lyon
Tami McTaggart
Mia Miller
Teresa Nemeth
The Paules Family
Margaret Russell
Mark Shapiro
Hiroe Sugimoto
Al and Eileen Swanson

FERMATÀ DONORS

Beth Alley
Shirley Beresford
Jordan Berg
Kaelee Bolme
Pat Braus and Holly Boone
Tess Brandon
Marissa Burkey
Jacob Buys
Lauren Carr
Anne and Ganga Clamoungou
Marilyn and Lance Colyar
Jim Bartscher and Marisa Dahlman
Cathy Federici
C. Benjamin Flynn
Erin Gabriel
Kerstin Gleim
Jenn Newland
Miriam Gnagy
Gloria Grimm
Karen Haig and Jim Friedrich

Elly Hale
Fiona Hatfield
Linda Hatfield
Jan Strand and Peter Hemmen
David Horton
Rick Johnson
Bernard Jalbert and Carole Jones
Sophia Jung
Wes Kim
Meaghan Leferink
Teena Littleton
Karen Maneman
Tami McTaggart
Rose and Royce Morrison
Paulette Murphy
Elizabeth Newland
Jenn Newland
Ada Ng
Kevin Frary and Katie Oman
Jim Ballard and Laura Patton-Ballard

Mark Firmani and Joy Portella
Corina and Troy Rahmig
Mary Redman
Michael Hawk and Liz Reed Hawk
Ed Ronco
Kelly Sanderbeck
Misty Shock-Rule and Christopher Rule
Sarah Ruuska
Melinda Moree and Elizabeth Sanders
Briana Schwartz
Katie Skovholt
Ruth Conn and Dawn Stremel
Daniel Szydlo
Karen P. Thomas
Lynn and John Tissell
Bjorn Larsen and Marit Trelstad
Robert Wade and John Garcia
Grace Won
Nicholas Corey and Hannah Won



Give sustainably with Fermata

Our monthly giving program is an easy way to provide SPM with reliable support all year long. Learn more from an SPM representative during intermission or visit seattlepromusica.org/fermata.

Donor recognition includes donations received between September 1, 2021, and October 1, 2022. If you have any corrections to report, please call us at 206-203-5104.

Friends of Seattle Pro Musica

Be a part of our vision

Nothing compares to sitting in a concert hall and sharing in the joy and wonder of hearing choral music performed at the highest levels of artistry. The power of music created with only the human voice creates a special link between singers and audience. Another way to connect with us, one that helps to make our artistry possible, is to support Seattle Pro Musica with a donation.

Subscriptions and ticket sales cover only a third of our concert expenses, so we rely on supporters like you to help us achieve our mission of making choral beauty accessible to as many as possible. Seattle Pro Musica is a registered 501(c)3 organization, so your gift can qualify as a charitable donation for tax purposes. In addition to knowing that your gift will support our art, your name will be included with our thanks in all our concert programs.

We're thrilled to have you in our audience, and we thank you for considering a deeper relationship with us. We look forward to welcoming you into our giving family!

We thank these generous Fund-a-Dream donors from our 2019 Auction. Their donations will help to fund the costs associated with our presentation of Ethel Smyth's *Mass in D* and the Mozart "*Great*" *Mass in C minor* in May 2023.

Beth Alley • Helen Anderson • Deb Arnold • Robert and Lori Bendix • Shirley Beresford • Jordan Berg • Rachel Bodansky and Spencer Wallis • Christopher Brandon • Mike and Karen Brugato • Peter Budny and Chris Manning • Marissa Burkey • Jacob Buys • Josie Calhoun • Tyler Chott • Anne and Ganga Clamoungou • Marilyn and Lance Colyar • Ruth Conn and Dawn Stremel • Lauren Cree • Geoff and Adrian Cunard • Marisa Dahlman and Jim Bartscher • Jacque Deerr-Lord and Bob Lord • Robert and Beverly Dockstader • David Dodman and Ed Ronco • Sam and Mona Dworkin • Mike Engh • Mike and Barbara Evans • Mark Falstein and Megan Campbell • Jonna and Gerald Farley • Cathy Federici • Nancy A. Federici • C. Benjamin and Laura Flynn • Allison Freil • Dan French • Erin Gabriel • Ryan Gao • Kerstin Gleim • Miriam Gnagy and Cory Calhoun • Gloria Grimm • Mark Gunning and Helen Lafferty • Elly Hale and Brad Rodgers • Fiona Hatfield • Peter Hemmen and Jan Strand • Mike Holzinger and Shaya Lyon • David Horton • Rick Johnson and Raf-faele Todde • Carole Jones and Bernard Jalbert • Emily Jordan Annette Jung • Shadia Kawa Choudhry and Omar Choudhry • David Kendall and Michiko Sakai • Roxanne Kenison • Wes Kim • Alyssa Landry • Meaghan Leferink and Becca Guest • Kent Littleton • Teena Littleton • Terri Lords • Karen Maneman • Kelly Maneman • Rose and Royce Morrison • Paulette Murphy • Arvind Narayanan • Elizabeth Newland • Jenn Newland • Peter Newland and Robyn

Johnson • Laura Patton-Ballard and Jim Ballard • Chris and Christa Phillipson • Mark and Cindy Piennett • Joy Portella and Mark Firmani • Corina and Troy Rahmig • Mary Redman Mike and Penny Redman • Jon and Krista Repp • Doane Rising • Daniel Rogalski • Christa Roosen • Christopher Rule and Misty Shock-Rule • Kathryn and Don Rule • Sarah Ruuska • Katy and Mike Sarff • Briana Schwartz • Kacey and Cole Stevens • Jon and Judy Siehl • Cindy and Neil Skovholt Katie Skovholt • Susy Stremel • Daniel Szydlo • Dan Tempkin • Karen P. Thomas • Vés-teinn Þórrsson and Aaliyah Gupta • Marit Trelstad and Bjorn Larsen • Jennylynn Vidas • Janelle Walhout • Donna Ward • Fred and Judy Williams • Doug Winnie and Kenn Sebastian



DAVID OWEN HASTINGS

DESIGN + ART + TEXTILES

MOBILE 206.718.2000 WEB davidowenhastings.com INSTAGRAM [davidowenhastings](https://www.instagram.com/davidowenhastings)

Go further with matching gifts

Many employers will match charitable gifts. Contact your HR department to find out your company's policy and how to claim your match.

Beyond cash donations

Donating stocks, properties, or annuities may offer special advantages to both you and SPM.

Discuss these options with your financial and tax advisors, and then contact us for more information.

Create a musical legacy

Do you want to help SPM flourish for generations to come? Consider including Seattle Pro Musica in your will.

Email us at admin@seattlepromusica.org and ask about planned giving.

Text to donate

You can donate right from your phone! Just text **CHOIR** to 44321 to get started.

Fund-a-dream donors for our 2020, 2021, and 2022 gift years will be acknowledged in our November, December, February, and March programs—thank you for your support!

In-Kind Donors

Carole Jones Design
Chris Burch Photography
Classical KING FM 98.1
David Owen Hastings
Jenn Newland
Law Offices of Paul Stephen Drayna
Wes Kim

Seattle Pro Musica's Education and Engagement Program

Seattle Pro Musica seeks to inspire singers and audiences of the future. For our 50th anniversary season (2022–2023), we have commissioned five composers to write new works for us, and to be in residence in Seattle for their premieres. As part of this program, the composers will lead workshops with student choral musicians, ranging from primary school through college. Melissa Dunphy, Jerod Impichchaachaaha'Tate, Saunder Choi, Marques L. A. Garrett, and Shruthi Rajasekar will visit schools in the Greater Seattle area throughout the season, leading experiences for students that allow for intentional cultural exchange, demonstrative and hands-on workshops, and group singing. The participating students and their parents will be invited to SPM's "New American Composer Series" concerts at no cost.

Additionally, we will create opportunities for our audiences to meet and engage with the five composers at our concerts this season. Each of our "New American Composer Series" concerts will include a pre-concert talk with the composer, audience members, and SPM Artistic Director Karen P. Thomas. Following the concerts, we will hold a "Meet & Greet" for audience members and the composer in residence.

Each of the five composers you will hear this season has a specialized area of expertise in addition to their work as composers:

- Marques L. A. Garrett has done extensive research on traditional music of the African diaspora, as well as contemporary choral music by Black composers.
- Melissa Dunphy's compositional work focuses on themes of social justice and gender equality.
- Shruthi Rajasekar is a performer of traditional Indian Carnatic (Southern India) music, and composes music influenced by Carnatic traditions.
- Saunder Choi's specialties include Filipino choral music, both folk traditions and contemporary choral composition.
- Jerod Impichchaachaaha'Tate is a classical composer, citizen of the Chickasaw Nation in Oklahoma, and is dedicated to the development of American Indian classical composition.

We hope you will join us for all of these events this season—we're excited to introduce you to five amazing and gifted composers from across the country!

Seattle Pro Musica is grateful to Chorus America for its generous support of this 50th Anniversary education program.



A project of the
Greater Seattle
Choral Consortium

This choir is a proud member of the
greater seattle
CHORAL
consortium

View all upcoming choral performances
or find a choir to sing with by visiting
www.seattlesings.org
or scan the code below.



weddings with adventure
DANIELLE BARNUM
PHOTOGRAPHY
inspirebydanielle.com