

P R E S S R E L E A S E

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Seattle Pro Musica Announces the 2010-2011 Season

NOWELL, AN ENGLISH CHRISTMAS December 11 & 18, 2010

HANDEL'S DIXIT DOMINUS March 19 & 20, 2011

APPEAR AND INSPIRE May 21 & 22, 2011

Seattle Pro Musica invites you to experience the sublime beauty of the human voice in expressions of joy, pathos, and inspiration. Our 2010-2011 season takes you on a voyage of discovery—from the warmth of an English Christmas to the majesty of Handel, ending with the fresh voices of today's international composers.

NOWELL, an English Christmas. Experience the warmth and sparkle of Christmas music from the British Isles. This evocation of a traditional English Christmas features seasonal favorites by Benjamin Britten, Ralph Vaughan Williams, Gustav Holst, William Walton, and Herbert Howells. From tender lullabies and impressions of the winter season to rousing wassail songs, this is music to warm the heart on a chilly winter night!

Saturday, December 11, 2010 - two performances:

3:00 pm matinee • 7:30 pm • Pre-Concert Lectures at 2:00 pm and 6:30 pm
Chapel at Bastyr University • 14500 Juanita Drive NE, Kenmore

Saturday, December 18, 2010 • 7:30 pm • Pre-Concert Lecture at 6:30 pm
Phinney Ridge Lutheran Church • 75th & Greenwood Ave N, Seattle

Christmas with Seattle Pro Musica. Family Holiday Concert.

New this season – bring your entire family to **Christmas with Seattle Pro Musica – a Family Holiday Concert.** This one-hour concert, designed for children of all ages, features an interactive program of traditional carols and an audience sing-along. We'll even have a prize drawing for two lucky children to come up onstage and conduct!

Saturday, December 18, 2010 • 3:00 pm

Phinney Ridge Lutheran Church • 75th & Greenwood Ave N, Seattle

HANDEL'S Dixit Dominus marks Seattle Pro Musica's first appearance at the celebrated American Handel Festival. This 30-year-old festival is being held for the first time in Seattle and will attract performers and participants from around the world. We'll perform Handel's *Dixit Dominus* for choir, orchestra, and soloists—a brilliant work filled with vocal virtuosity and resplendent color—as well as Handel's *Utrecht Jubilate Deo* and *Chandos Anthem #8*.

Saturday, March 19, 2011 • 8:00 pm
St. James Cathedral • 9th & Marion, Seattle

Sunday, March 20, 2011 • 8:00 pm
St. James Cathedral • 9th & Marion, Seattle

Appear and Inspire takes us on a journey to the heart of music's origins—led by the patron saint of music, Saint Cecilia. Benjamin Britten's *Hymn to St. Cecilia* sets the tone, with Joseph Rheinberger's romantic *Mass in Eb for Double Choir*, Ralph Vaughan Williams' *Five Mystical Songs*, and John Rutter's dazzling *Hymn to the Creator of Light* providing inspirational choral splendor. New works by Tarik O'Regan, Ola Gjeilo, and Frank Ferko, some of the bright lights of today's choral scene in Europe and the U. S., complete our season in the magnificent acoustic of St. James Cathedral.

Saturday, May 21, 2011 • 8:00 pm
St. James Cathedral • 9th & Marion, Seattle

Sunday, May 22, 2011 • 8:00 pm
St. James Cathedral • 9th & Marion, Seattle

Additional details about the season and individual programs is available by contacting Seattle Pro Musica at (206) 781-2766, or laura@seattlepromusica.org.

ABOUT SEATTLE PRO MUSICA. As a recipient of the National Endowment for the Arts American Masterpieces grant and the Margaret Hillis Award for Choral Excellence, Seattle Pro Musica has garnered international recognition and praise for its CDs and performances. Seattle Pro Musica has appeared at international music festivals and on NPR's *Saint Paul Sunday* and hosted the American Masterpieces Choral Festival under the auspices of the NEA. Seattle Pro Musica recently was awarded second place in the American Prize for choral ensembles, and is ranked by American Record Guide as “among America's very best choirs.”

Seattle Pro Musica's 2010-2011 Season is supported in part by:

