



Karen P. Thomas | Artistic Director and Conductor

FOR IMMEDIATE RELEASE
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PRESS RELEASE

SEATTLE PRO MUSICA PRESENTS

LUX – Winter Lights

Music celebrating the holiday season of light

Our first concert of the season showcases music from around the world, evoking the winter lights of the holiday season. The program covers over a thousand years of choral music, from medieval chant to contemporary works such as Francis Poulenc's *Four Christmas Motets (Quatre motets pour le temps de Noël)*, Morten Lauridsen's *O nata lux*, and Eric Whitacre's *Lux Aurumque*. Also included are works by Benjamin Britten, John Rutter and Sergei Rachmaninov.

The 3:00 performance on December 4 is a special family event – a shorter concert with background information and stories, designed especially for children and families, concluding with an audience sing-along of familiar carols.

Sunday, December 4, 2005 3:00 pm & 7:30 pm (2 performances)

Family concert at 3:00 pm

Pre-Concert Lecture at 6:30 pm by Seattle Pro Musica Artistic Director & Conductor Karen P. Thomas
Town Hall • 1119 Eighth Avenue, Seattle

Saturday, December 10, 2005 3:00 pm & 7:30 pm (2 performances)

Pre-Concert Lecture at 2:00 pm & 6:30 pm by Artistic Director & Conductor Karen P. Thomas
Chapel at Bastyr University • 14500 Juanita Drive NE, Bothell

Seattle Pro Musica Ticket Information

Single tickets range in price from \$15 to \$23. Season subscriptions are currently available and range in price from \$40 to \$55.

For more information call Seattle Pro Musica at **(206) 781-2766** or go to **www.seattlepromusica.org** for online ordering.

Seattle Pro Musica's 2005-2006 Season is supported in part by ArtsFund, The National Endowment for the Arts, Meet The Composer, 4Culture and City of Seattle, Office of Arts & Cultural Affairs.