



PRESS RELEASE

Seattle Pro Musica

Karen P. Thomas, Artistic/Executive Director and Conductor
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FOR IMMEDIATE RELEASE

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(206) 781-2766
Run through March 13, 2004

SEATTLE PRO MUSICA

Karen P. Thomas, conductor

presents

Music of the Spirit

Sacred masterworks for the Cathedral

Music of the Spirit features some of the greatest a cappella choral masterworks of all time, from the austere beauty of Allegri's *Miserere*, with its stratospheric soprano solo, to the sumptuous splendor of Frank Martin's *Mass for Double Choir*, an astonishing tour-de-force for singers. The concert also includes excerpts from Rachmaninov's beloved *Vespers*, Pärt's *Magnificat*, Hugo Wolf's *Geistliche Lieder*, Karen P. Thomas' *Lux Lucis*, and works by Lotti and Stanford.

Seattle Pro Musica, winner of the national 2003 Margaret Hillis Achievement Award for Choral Excellence, is a Resident Ensemble of St. James Cathedral. The spectacular acoustic of St. James is perfectly suited to this concert, as all the works on the program were specifically written for a reverberant cathedral setting.

Seattle Pro Musica is widely considered to be one of the finest ensembles in the Pacific Northwest – American Record Guide ranks it “among America’s very best choirs.” Choir and Organ magazine (Great Britain) writes: “Seattle Pro Musica presents a cappella singing at its best...”

Friday, March 12, 2004 • 8:15 pm
Saturday, March 13, 2004 • 8:00 pm

St. James Cathedral • 804 9th Avenue, Seattle

General: \$18 advanced purchase reserved passes - \$21 at the door
Seniors: \$13 advanced purchase reserved passes - pay as able at the door
Student: \$10 advanced purchase reserved passes - pay as able at the door

Call (206) 781-2766 for reserved passes or order online at www.seattlepromusica.org

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