



Karen P. Thomas, Artistic Director and Conductor

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SEATTLE PRO MUSICA RECEIVES NEA CONSORTIUM GRANT FOR NEW WORK BY PULITZER PRIZE WINNER

Seattle, WA – Seattle Pro Musica, under the direction of Karen P. Thomas, announces a grant from the National Endowment for the Arts and Meet the Composer. Seattle Pro Musica has formed a commissioning consortium with three other choral ensembles: the Kansas City Chorale (Kansas City, MO), the Phoenix Bach Choir (Phoenix, AZ) and the Grinnell Singers (Grinnell, IA). The consortium is commissioning a new a cappella choral work from composer Steven Stucky, winner of the 2005 Pulitzer Prize in Music.

Steven Stucky's new work will be performed on **March 3 and 4, 2006**, at St. James Cathedral in Seattle, on Seattle Pro Musica's *Ab Oriente - From the East* concert. Tickets range in price from \$15 to \$23 and may be purchased by calling Seattle Pro Musica at **(206) 781-2766**, or online at www.seattlepromusica.org.

More about Steven Stucky

Composer Steven Stucky (born 1949) was awarded the 2005 Pulitzer Prize in Music for *Second Concerto for Orchestra*. He has written commissioned works for many of the major American orchestras, including Chicago, Cincinnati, Los Angeles, Minnesota, Philadelphia, and St. Louis, as well as for Chanticleer, the Boston Musica Viva, the Camerata Bern, the Koussevitzky Foundation, the Barlow Endowment, Carnegie Hall, the BBC, and the Aspen Music Festival. Chanticleer's recording of Stucky's *Cradle Songs* on Teldec won a Grammy award in 2000. Mr. Stucky has been associated with the Los Angeles Philharmonic for more than 15 years (the longest composer residency of any American orchestra). First appointed Composer in Residence by André Previn in 1988, under his current title of Consulting Composer for New Music he works closely with Music Director Esa-Pekka Salonen on programming and commissioning. Further information on Mr. Stucky is available at <http://www.presser.com/Composers/info.cfm?Name=STEVENSTUCKY>

Commissioning Music/USA is a partnership between the National Endowment for the Arts and Meet the Composer. Established in 1996, with additional support from the Helen F. Whitaker Fund, the partnership provides major national support for the commissioning and multiple performances of new musical works. Further information about *Commissioning Music/USA* may be found on Meet the Composer's website at <http://www.meetthecomposer.org/whatsnew.htm>

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