



## PRESS RELEASE

### Seattle Pro Musica

Karen P. Thomas, Artistic/Executive Director and Conductor  
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[www.seattlepromusica.org](http://www.seattlepromusica.org)

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### FOR IMMEDIATE RELEASE

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Run through January 9, 2005

## SEATTLE PRO MUSICA

Karen P. Thomas, conductor

Performs

### Saint Paul Sunday Concert

Seattle Pro Musica have been invited to perform with the Seattle Chamber Players for St. Paul Sunday, the award-winning national radio program based in St. Paul, Minnesota. Host Bill McGlaughlin and his crew will travel to Seattle to produce and record the concert, to be broadcast internationally later in the year. Unique among American Radio shows, the St. Paul Sunday series' founding concept is to feature the world's top classical artists in actual performance. This performance will be comprised of repertoire from the Baltic countries of Estonia, Latvia and Lithuania. Seattle Pro Musica will perform *Plainscapes* for violin, cello and voices by Peteris Vasks.

Seattle Pro Musica, winner of the national 2003 Margaret Hillis Achievement Award for Choral Excellence, is widely considered to be one of the finest ensembles in the Pacific Northwest – American Record Guide ranks it “among America’s very best choirs.” Choir and Organ magazine (Great Britain) writes: “Seattle Pro Musica presents a cappella singing at its best...” Seattle Pro Musica is a resident ensemble of St. James Cathedral.

**Sunday, January 9, 2005 • 2:00 pm**

*Illsley Ball Nordstrom Recital Hall at Benaroya Hall • 200 University Street, Seattle*

Advance tickets for this concert are available in person at the Benaroya box office for \$15 and on-line through Ticketmaster, [www.ticketmaster.com/event](http://www.ticketmaster.com/event), for \$15.

Remaining tickets will be sold at the door for \$20.

**Contact (206) 781-2766 or [www.seattlepromusica.org](http://www.seattlepromusica.org)  
with questions or for more information.**

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