



PRESS RELEASE

SEATTLE PRO MUSICA

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FOR IMMEDIATE RELEASE

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SEATTLE PRO MUSICA
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announces the
2004 - 2005 Season

Northern Lights

Music for the Holiday Season from Baltic & Nordic Regions • December 5 & 11, 2004

Libera

Music for choir and organ on the theme of liberation • March 4 & 5, 2005

Mozart's Mass in C minor

And the world premiere of "Veni Sancte Spiritus" by John Muehleisen • May 13 & 14, 2005

Winner of the 2003 Margaret Hillis Award for Choral Excellence, Seattle Pro Musica will release its fifth CD, *Music of the Spirit, Sacred Masterworks for the Cathedral*, in January 2005. *Music of the Spirit* will feature Frank Martin's *Mass for Double Choir*, Allegri's *Miserere*, C.V. Stanford's *Beati quorum via* and Karen P. Thomas' *Lux Lucis*. Over the past two years Seattle Pro Musica's four CDs have garnered consistent critical acclaim both nationally and internationally. Choir and Organ magazine (Great Britain) writes: "...Seattle Pro Musica presents a cappella singing at its best..." and American Record Guide ranks Seattle Pro Musica "among America's very best choirs."

Northern Lights

Music for the Holiday Season from the Baltic & Nordic regions

Our first concert of the season showcases Baltic and Nordic music, evoking the northern lights of the winter season. The program covers a millennium of Baltic and Nordic choral music, from medieval chant and traditional carols to contemporary works by Arvo Pärt, Einojuhani Rautavaara and more. There are four performances of this holiday concert, including a Sunday family matinee on December 5.

Sunday, December 5, 2004 **2:30 pm & 7:30 pm (2 performances)**

Special family concert at 2:30 pm on December 5!

Town Hall

1119 Eighth Avenue, Seattle

Saturday, December 11, 2004 **3:00 pm & 8:00 pm (2 performances)**

Chapel at Bastyr University

14500 Juanita Drive NE, Bothell

>>>MORE<<<

Libera

Libera features music for choir and organ on the theme of liberation—expressing the desire of humankind to seek social justice and peace. The featured work is James MacMillan's riveting *Cantos Sagrados* on Latin American liberation theology poetry, which addresses contemporary issues of political repression and the "disappearances" of political prisoners in Latin America. Also included are Michael Tippett's *Spirituals* from *A Child of our Time* and Samuel Barber's hauntingly beautiful *Agnus Dei*.

Friday, March 4, 2005 • 8:15 pm

St. James Cathedral • 804 – 9th Avenue, Seattle

Saturday, March 5, 2005 • 8:00 pm

St. James Cathedral • 804 – 9th Avenue, Seattle

Mozart's Great Mass in C minor

W.A. Mozart's *Great Mass in C minor* for soloists, chorus and orchestra, completes the season. The *Great Mass in C minor*, written to commemorate his marriage to Constanze Weber, ranks with the *Requiem* as one of Mozart's highest achievements. This concert also features the world premiere of a new commissioned choral work, *Veni Sancte Spiritus*, by John Muehleisen, written to celebrate the centennial of St. James Cathedral. Muehleisen is one of the Pacific Northwest's leading composers, and is currently composer-in-residence for the Dale Warland Singers.

Friday, May 13, 2005 • 8:15 pm

St. James Cathedral • 804 9th Avenue, Seattle

Saturday, May 14, 2005 • 8:00 pm

St. James Cathedral • 804 9th Avenue, Seattle

Subscriptions and individual concert tickets are available by calling (206) 781-2766 or online at www.seattlepromusica.org

Special appearance at Summer Water Music Festival

Seattle Pro Musica will perform as a featured ensemble at the Summer Water Music Festival in La Conner, Washington, July 18, 2004. "Choral Music from Around the World" features works by Hildegard von Bingen, Frank Martin, Rachmaninov, Thomas, Pärt, and more.

One performance only, Sunday afternoon, 2:00 pm, in Maple Hall, La Conner, Washington. Order tickets from the La Conner Institute of Performing Arts by phone at (360) 466-4778, or on-line at www.laconnerarts.com/summertickets.htm.

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