



## PRESS RELEASE

### Seattle Pro Musica

Karen P. Thomas, Artistic/Executive Director and Conductor  
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[www.seattlepromusica.org](http://www.seattlepromusica.org)

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#### FOR IMMEDIATE RELEASE

Contact: Laura McFarland, Managing Director  
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(206) 781-2766  
Run through May 15, 2004

## SEATTLE PRO MUSICA

Karen P. Thomas, conductor

presents

# Music of the Spheres

## *A Concert of Celestial Music*

*Music of the Spheres* explores the relationship between music, creation and the divine - tracing the fascinating drive of the human spirit to find peace and order in the universe through musical and poetic expression. Featured works include Handel's *Ode on St. Cecilia's Day* for soloists, choir and orchestra, Meredith Monk's *Astronaut Anthem*, C.H.H. Parry's *Blest Pair of Sirens* and chant with celestial themes by the 12<sup>th</sup> century composer/scientist/writer Hildegard von Bingen. Also included are works by Benjamin Britten, Ralph Vaughan Williams and Frank Ferko. Featured soloists for the Handel are Lisa Cardwell Pontén, soprano, and Samuel J. Ludwig Rodarte, tenor.

Seattle Pro Musica is widely considered to be one of the finest ensembles in the Pacific Northwest – American Record Guide ranks it “among America’s very best choirs.” Choir and Organ magazine (Great Britain) writes: “Seattle Pro Musica presents a cappella singing at its best...”

Seattle Pro Musica, winner of the national 2003 Margaret Hillis Achievement Award for Choral Excellence, is a Resident Ensemble of St. James Cathedral.

**Friday, May 14, 2004 • 8:15 pm**  
**Saturday, May 15, 2004 • 8:00 pm**

**St. James Cathedral • 804 9<sup>th</sup> Avenue, Seattle**

**General:** \$18 advanced purchase reserved passes - \$21 at the door  
**Seniors:** \$13 advanced purchase reserved passes - pay as able at the door  
**Student:** \$10 advanced purchase reserved passes - pay as able at the door

**Call (206) 781-2766 for reserved passes or order online at [www.seattlepromusica.org](http://www.seattlepromusica.org)**

These performances are supported, in part, by ArtsFund, the Allen Foundation for Music, the Cultural Development Authority of King County, Seattle Office of Arts and Cultural Affairs, Washington State Arts Commission and Classical KING FM 98.1