



## PRESS RELEASE

### Seattle Pro Musica

Karen P. Thomas, Artistic/Executive Director and Conductor  
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### FOR IMMEDIATE RELEASE

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## SEATTLE PRO MUSICA FEATURED AT WORLD FESTIVAL OF WOMEN'S SINGING

*Seattle Pro Musica's Women's Schola* choir performed by invitation as a featured ensemble at the World Festival of Women's Singing held in Salt Lake City, Utah, February 4-7 of this year. Seattle Pro Musica's Women's Schola was featured in concert in the Mormon Tabernacle and the Assembly Hall on Temple Square, performing selections from their repertoire as well as joining with other choirs from around the world.

The Seattle Pro Musica performances at the World Festival of Women's Singing featured the music of Hildegard von Bingen and a new work for women's choir, *Lux Lucis*, by Karen P. Thomas.

**The 2004 World Festival of Women's Singing also featured a world premiere by Karen P. Thomas**, Artistic Director and Conductor of Seattle Pro Musica. Thomas' new work, composed for the festival, is an arrangement of the American hymn *How Can I Keep from Singing*, which was performed at the grand finale concert of the festival by a for 400-voice choir comprised of all of the participating choirs. **Ms. Thomas was also featured as a conductor at the festival – leading the massed choirs in the premiere performance of *How Can I Keep from Singing*.**

The World Festival of Women's Singing is part of the AmericaFest International Choral Festivals. Since 1994 the Festival has been bringing together preeminent international choirs and conductors for this annual event; participants are generally regarded to be among the best in the world. Since its inception, only twenty choirs from Europe, Asia, and the Americas have been distinguished with this special invitation.

**Call (206) 781-2766 for further information, or visit us on-line at [www.seattlepromusica.org](http://www.seattlepromusica.org)**